

Miki OKUBO

Born May 28th 1984 in Sapporo, Japan
Nationality: Japanese



EDUCATION

- 2015 **Ph.D in Aesthetics (Ph.D) – Esthétique, Sciences et Technologie des Arts, Spécialité Arts plastiques et Photographie (Aesthetics, Sciences and Technology of Arts, major on plastic arts and photography)**
Université Paris 8, France
-Title: « Exposition de soi à l'époque mobile / liquide » (Representation of the Self in the period characterized by mobility and fluidity)
-Supervisor: Jean-Louis Boissier (Professor emeritus at Paris 8 University)
-Examiner members: Olivier Lussac (Professor at Lorraine University), Hiroshi Yoshioka (Professor at Kyoto University) and Mario Perniola (Professor at Roma University)
-Mention Very honorable with felicitations by all examiners. Other research domains: Autobiography, Self-portrait, « I » in the literature, Art and technology, Identity – staged and theatricalized.
- 2011-2013 **Researcher– Program of Mobile Screen and Interactive story (Ecrans mobiles et récit interactif), Ensad Lab_École Nationale Supérieure des Arts Décoratifs**
- 2010-2011 **Researcher – Form of the mobility (Forme de la Mobilité), Ensad Lab_École Nationale Supérieure des Arts Décoratifs**
- 2010 **Master on Aesthetics of Art – Plastic Arts, major on Contemporary Art and New media**
Université Paris 8, France
-Title: « L'art contemporain de la représentation de soi à la frontière entre l'artiste et l'amateur » (Contemporary Art of the Representation of the Self at borders between the artist and the amateur)
-Supervisor: Professor Jean-Louis Boissier
-Mention: Excellent
- 2010 **Doctoral Institut of Kyoto University, coexistence and culture**
Master's Degree in Aesthetics and History of Art – Literature, Human Sciences and Culture
- Title:« Contemporary Art as the rule of game – the concept and archive of Sophie Calle's art »
- Supervisor: Naoki Inagaki (Professor et Kyoto University)
-Mention: Excellent
- 2008 **Kyoto University, Japon**
BA in Aesthetics of Arts – Bachelor of Arts
- Title:« Consideration about the body image as signs and representations »
- 2003 **Baccalauréat ES, General course**
Mention Excellent, Hokkaido, Japan

PROFESSIONAL EXPERIENCES

- 2014.4-7 Curatorial assistant of the International Ambassadors of the Culture
2013 – Teacher of Japanese language, Japan Foundation-Maison de la culture du Japon à Paris (present post)
2012 – University lecturer, Plastic Arts, Université Paris 8 (present post)
2012 – Organizer of cultural salons and conferences, Maison de la culture du Japon à Paris
2010 – 2012 Teacher of the preparation for IB (International Baccalauréat), Paris
2004 – 2008 Teaching Assistant, institut Sundai, Kyoto
2004 - 2010 Teacher of the preparation for Baccalauréat, Japon

INTERNSHIPS

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| 2005 (3 months) | Internship of Curator
The Kyoto University Museum |
| 2010 October et
November | Internship of galleries
Galerie Maison d'Art Paris, for two exhibitions and Chic Art Fair |

ACTIVITIES FOR ASSOCIATIONS HUMANITARIAN

- 2008 – 2012 Participation in humanitarian actions as one part of Rotary International
- 2011, 2012 Organizer of charity concerts for the victims of the earthquake disaster in Tohoku, in Meudon, France
- 2013 Foundation of the Art Association « ILYAURA » for contemporary art and cultural exchange
- May 26th 2014 Organizer of the round table with International curators in Cité Internationale des Arts, Paris
- July 1st 2015 Organizer of the conference about Kyoto International Festival of Contemporary Culture « PARASOPHIA » (Speakers: Hiroshi Yoshioka and Jean-Louis Boissier) at the Maison de la Culture du Japon, Paris

THESIS

- 2015 June **Doctoral Thesis**
« L'exposition de soi à l'époque mobile et liquide »
(Doctorat – Arts plastiques, Esthétique des nouveaux médias et Art contemporain, Université Paris 8, France)
- 2010 June **Master's thesis**
« L'art contemporain de la représentation de soi à la frontière entre l'artiste et l'amateur »
(Master 2 – Arts plastiques, Art contemporain et nouveaux médias, Université Paris 8, France)
- 2010 March **Master's thesis**
« L'art contemporain comme règle de jeu – le concept et la manière de l'archive des mémoires dans l'art de Sophie Calle »
(Master 2 – Diploma de Letter, human and culture, Graduate School of Human and Environmental Studies, Kyoto University, major on studies on coexistent culture)
- 2008 March **Degree thesis**
“Consideration about body image as sign and representation”
(DUT Aesthetics – Diploma of Letter, Kyoto, Japan)

PAPERS AND PUBLICATIONS

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| 2008 | “Miwa Yanagi, “The world of Fairy tales”
Article based on the presentation in Congress of Audio-visual Culture studies
(http://avcs.web.fc2.com/contents/okubo.pdf/) |
| 2011 | « Gothique Lolita en tant que Parisienne »
<i>Toxic Girls Review No.2</i> , Kyoto |

- 2012 « **Exposition de soi – Mise en scène artistique de soi impliquant la notion de mobilité** »
 École Nationale Supérieure des Arts Décoratifs, Paris
 (<http://emer.ensadlab.fr/>)
- 2012- « **Petits Récits pour porter bonheur** », Essai
Toxic Girls Review No.10, 11, 12, 13, 14, 15, Kyoto
- 2013 « **Institut française de la mode** » – Institution report published in a fashion critic magazine *Fashionista*, vol.2 *Vanitas*, Japan
- 2014 “**Representation of human body in fashion photography– Analysis of Vanessa Beecroft’s art works**”
 – Selected paper, published in a fashion critic *Vanitas vol.3*, Japan
- 2014 « **Fashion Victim – People des images, Philippe-Alain Michaud** » – Article published in a fashion critic *Vanitas vol.3*, Japan
- 2014 « **Parasophia au monde** » No.1-No.5
 – Essays in the magazine « **Parazine** » published for the Kyoto international festival of contemporary culture **PARASOPHIA 2015**, Japan
- 2014 “**Semiotopos : Semiology of undressing and dressing**”
 – Article about Miyuki Nishizawa, artist Newspaper Woman
 – Paper: Phenomenological analysis of contemporary body consciousness
- 2015 « **La fine del diario intimo. Dall’antico Giappone a Twitter** »
 – Published paper in the academic book edited by Mario Perniola, **AGALMA Rivista di studi culturali e di estetica**, no.29, April 2015.
- 2015 « **Proposition for participative Art as an Avenue toward Open-Mindedness in Criticism** » (**Applied Social Art: The Potential Art and Criticism after March 11, 2011**)
 – Published paper in *International Year book of Aesthetics volume 18, 2014, Aesthetics in action* edited by Krystyna Wilkoszewska.

PARTICIPATION IN EXHIBITONS

- 2013 May **Exposition, Demonstration – Mobilisable 2013**
 Labo de l’édition, Paris
 Experimental digital books, Augmented Reality and mobile screen
 « Le Citron » (2013)
- 2013 September **Human Frames 2013, Performance**
 La Société de Curiosité, Paris
 Performance et installation concerning the environmental problem and the pollution of alimentations
 “Cookies of deformed fishes” (2013)
- 2013 October **By occasion of la Nuit Blanche 2013, Performance**
 The Window, Paris
 Culinary collaborative performance
 “Un gâteau étrange qui vous attend” (2013)

AUTRES

- ✓ Member of the Japanese Association for Semiotic Studies
- ✓ Member of the International Association for Semiotic Studies
- ✓ Member of the Japanese Society for Aesthetic
- ✓ Member of the International Association for Aesthetics
- ✓ Essayist of the magazine *Toxic Girls Review*, Kyoto
- ✓ Essayiste of the magazine *Parazine*, Festival international de Kyoto de l'Art Contemporain, PARASOPHIA
- ✓ Reporter of the magazine *Fashionista*, Japan
- ✓ Editor of the art critic website « Salon de mimi »
- ✓ Member of the Association ILYAURA, organizer of artistic events
- ✓ Translator and interpreter