

Overseas offices	Countries covered
The Japan Foundation, London	U.K., Denmark, Estonia, Finland, Iceland, Ireland, Latvia, Lithuania, Norway, Sweden
The Japan Cultural Institute in Paris	France, Andorra, Belgium, Luxembourg, Monaco
The Japan Cultural Institute in Rome	Italy, Albania, Cyprus, Greece, Malta, San Marino, Vatican
The Japan Cultural Institute in Cologne	Germany, Austria, Liechtenstein, Netherlands, Switzerland
The Japan Foundation, Budapest	Hungary, Bosnia and Herzegovina, Bulgaria, Croatia, Czech, Kosovo, Moldova, Montenegro, North Macedonia, Poland, Romania, Serbia, Slovakia, Slovenia
The Japan Foundation, Madrid	Spain, Portugal

4 Exhibitions Abroad Support Program

Application Form: **Q-EAS**Section in Charge: **Visual Arts Section, Arts and Culture Department**

This program is designed to provide financial support for museums and art institutions overseas that organize exhibitions introducing Japanese art and culture to audiences overseas. In addition, this program is designed to support overseas international exhibitions such as biennials/triennials introducing Japanese artists and their works.

Eligibility

Overseas museums and art institutions

*If the exhibition travels to more than one venue, the host institution should consolidate the grant requests and only one application should be submitted for the whole project. The Japan Foundation will not accept multiple applications for one project.

Eligible Projects

Exhibitions that will open between April 1, 2021 and March 31, 2022, and that will

- (1) Introduce Japanese art and culture, planned and executed by a museum or an art institution abroad;
- (2) Introduce Japanese artists and their works in the context of international exhibitions held abroad, such as biennials/triennials;
- (3) Be created through artist-in-residence programs abroad and promote the expansion of networks among artists, curators, and researchers in Japan and overseas, and have a clear concept and concrete plan for exhibitions.

Grant Coverage

Part of the following expenses incurred and paid between April 1, 2021 and March 31, 2022:

- (1) Packing and shipping costs of art works (excluding insurance costs);
- (2) Catalogue production costs (including digital catalogue costs; for international exhibitions, support for catalogue production will be partial, based on the ratio of Japanese artists);
- (3) Traveling costs for dispatched or invited artists, curators, and specialists (air fare, train fare, and accommodation fees; excluding costs for preliminary research and development)

*Please note that this program does not cover the production cost of art works, installation costs and artists' fees.

Number of Grants (Reference)

33 out of 71 applications for FY 2020

Selection Policy

- (1) See p. 3 for the selection policy common to all programs.
- (2) Screening will be conducted after consulting with experts in the field.
- (3) The following projects will be given a relatively higher evaluation:
 - a. Exhibition projects with strong curatorial values that have not yet been staged in the applicants' countries;
 - b. Projects that relate to major diplomatic anniversary events (see p. 3).
- (4) The following projects will be given lower priority:
 - a. Projects organized by museums or institutions that have recently received financial support from the Japan Foundation;
 - b. Traveling exhibitions that have previously received grants from the Japan Foundation;
 - c. Projects that are primarily part of friendship and goodwill activities among sister cities, schools or institutions;
 - d. Exhibitions composed mainly of art works of public subscription; and
 - e. Exhibitions organized by hobby groups or similar membership associations.

Application Deadline

December 1, 2020

Notification of Results

April 2021

5 U.S. and European Museum Infrastructure Support Program

Application Form: **Q-MIS**
Section in Charge: **Visual Arts Section, Arts and Culture Department**

This program is designed to provide financial support for U.S. and European museums to further promote constant and effective use of their Japanese art collections and thereby assist the establishment of an infrastructure to exhibit Japanese art.

The call for proposals for upcoming fiscal year 2021 has not been determined yet. If the Japan Foundation starts call for proposals for fiscal year 2021, it will be announced on the website.

Number of Grants

4 projects continued from FY 2016

6 Support Program for Translation and Publication on Japan

Application Form: **Q-TPS**
Section in Charge: **Planning and Coordination Section, Arts and Culture Department**

This program is designed to provide partial financial support for overseas publishers intending to translate and/or publish books originally written in Japanese. The program aims to foster better understanding of Japan by encouraging overseas publishers to translate and publish Japanese books. The grant covers part of the translation cost and/or publishing costs (e.g., costs for paper, typesetting, plate-making, printing, and binding).

Applicants may apply for one of the following categories: "translation only," "publication only," or "translation and publication."

Eligibility

Publishers (corporations) outside of Japan.

Eligible Projects

Translation and/or publication projects of books in the fields of humanities, social sciences, or arts that were written in Japanese and already published. The projects must fulfill all of the following requirements:

- (1) The translated book must be published between April 1, 2021, and February 28, 2022. However, for the "translation only" grant applicants, the publishing deadline is within two years after the completion of the translation.
- (2) The original book written in Japanese must already be published at the time of application.
- (3) In principle, translations must be made directly from the original books. Indirect translations of Japanese books (translations from foreign language editions of Japanese books) will only be considered for applications from countries where there is a lack of translators.
- (4) Permission for translating the original book (and the translated edition of the book from which a new translation is made, in case of indirect translation) must already be obtained. As for the translation fee, a written contract between the publisher and the translator must already be concluded. It is necessary to submit copies of the contract for the application.
- (5) A part of the draft of the translation should be completed by the time of application. It is necessary to submit a sample of the translation about 30 pages long.
- (6) The plan and method of implementation must be appropriate, and there must be ample expectations that they will yield good results.
- (7) Projects must not be used for religious or political purposes.

* Grant applications for digital publication projects are accepted.

* The following categories of works are not eligible:

- Books originally not written in Japanese;
- Translations already made public, including as a self-published book or a magazine or on a website. Reprints of out-of-print books;
- Periodicals (including special issues), proceedings, exhibition catalogues, guidebooks, pamphlets, language dictionaries, and Japanese-language teaching materials;
- Works not expected to secure wide distribution, including those only to be donated for free;
- Projects for which the translator's fee is not paid by the time the book is published;

* Applicants cannot reapply for projects that were rejected in the past without a new plan and/or revised translation.

Grant Coverage

Part of the following costs incurred and paid between April 1, 2021, and February 28, 2022:

- (1) Translation fee (paid to a translator by an applicant);
- (2) Production costs (paid to a printing company and others, such as costs for paper, typesetting/plate-making, printing, and binding).