

- (5) Projects that are organized in the region where the Ministry of Foreign Affairs of Japan issues "Overseas Travel Safety Information", may be selected under a condition related to the safety situation in the region of the project. Even after the projects are selected, it is possible for a grant to be cancelled depending on the status of the "Overseas Travel Safety Information".

#### Application Deadlines

1st Round: December 1, 2021 (for projects which take place between April 1, 2022 and March 31, 2023)

2nd Round: June 1, 2022 (for projects which take place between October 1, 2022 and March 31, 2023)

\* Applicants cannot reapply for funding at the 2nd Round of screening for a project that was rejected during the 1st Round.

\* The 2nd round may be suspended due to spread of Covid-19. Please check the Japan Foundation's website frequently for up-to-date information about the 2nd round.

#### Notification of Results

1st Round: April 2022

2nd Round: September 2022

#### Notice

The applicants must make their applications only online. Please refer to the Japan Foundation's website or the program guidelines to find the URL of the application form.

## 2 Exhibitions Abroad Support Program

Application Form: **Q-EAS**

Section in Charge: **Visual Arts Section, Arts and Culture Department**

**This program is designed to provide financial support for museums and art institutions overseas that organize exhibitions introducing Japanese art and culture to audiences overseas. In addition, this program is designed to support overseas international exhibitions such as biennials/triennials introducing Japanese artists and their works.**

#### Eligibility

Overseas museums and art institutions

\* If the exhibition travels to more than one venue, the host institution should consolidate the grant requests and only one application should be submitted for the whole project. The Japan Foundation will not accept multiple applications for one project.

#### Eligible Projects

Exhibitions that will open between April 1, 2022 and March 31, 2023, and that will

- (1) Introduce Japanese art and culture, planned and executed by a museum or an art institution abroad;
- (2) Introduce Japanese artists and their works in the context of international exhibitions held abroad, such as biennials/triennials;
- (3) Be created through artist-in-residence programs abroad and promote the expansion of networks among artists, curators, and researchers in Japan and overseas, and have a clear concept and concrete plan for exhibitions.

#### Grant Coverage

Part of the following expenses incurred and paid between April 1, 2022 and March 31, 2023:

- (1) Packing and shipping costs of art works (excluding insurance costs);
- (2) Catalogue production costs (including digital catalogue costs; for international exhibitions, support for catalogue production will be partial, based on the ratio of Japanese artists);
- (3) Traveling costs for dispatched or invited artists, curators, and specialists (air fare, train fare, and accommodation fees; excluding costs for preliminary research and development).

\* Please note that this program does not cover the production cost of art works, installation costs and artists' fees.

#### Number of Grants (Reference)

38 out of 61 applications for FY 2021

#### Selection Policy

- (1) See p. 3 for the selection policy common to all programs.
- (2) Screening will be conducted after consulting with experts in the field.
- (3) The following projects will be given a relatively higher evaluation:
  - a. Exhibition projects with strong curatorial values that have not yet been staged in the applicants' countries;
  - b. Projects that relate to major diplomatic anniversary events (see p. 3).
- (4) The following projects will be given lower priority:
  - a. Projects organized by museums or institutions that have recently received financial support from the Japan Foundation;
  - b. Traveling exhibitions that have previously received grants from the Japan Foundation;
  - c. Projects that are primarily part of friendship and goodwill activities among sister cities, schools or institutions;
  - d. Exhibitions composed mainly of art works of public subscription; and
  - e. Exhibitions organized by hobby groups or similar membership associations.

### Application Deadline

December 1, 2021

### Notification of Results

April 2022

## 3 U.S. and European Museum Infrastructure Support Program

Application Form: **Q-MIS**

Section in Charge: **Visual Arts Section, Arts and Culture Department**

**This program is designed to provide financial support for U.S. and European museums to further promote constant and effective use of their Japanese art collections and thereby assist the establishment of an infrastructure to exhibit Japanese art.**

### Eligibility

Any museum in the U.S. or Europe is eligible to apply for this program as long as it satisfies both of the following two requirements:

- (1) It has Japanese art collections and has a permanent space specifically for Japanese art collections; and
- (2) It has already employed a Japanese art curator or plans to employ one.

\*In the case of a joint project by multiple museums, the following two requirements must be met:

- (i) One of the museums that satisfies the application requirements is capable of submitting an application as a representative of all of the museums, receiving a grant from the Japan Foundation, and appropriately using the grant; and
- (ii) All of the museums are located within the same country or region (in the case of a joint project in the U.S., all museums must be located in the U.S. In the case of a joint project in Europe, all museums must be located in Europe).

### Eligible Countries

Institutions located in the following areas can submit applications.

United States of America, Albania, Andorra, Armenia, Austria, Azerbaijan, Belarus, Belgium, Bosnia and Herzegovina, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, Republic of North Macedonia, France, Georgia, Germany, Greece, Hungary, Iceland, Ireland, Italy, Kazakhstan, Kosovo, Kyrgyz Republic, Latvia, Liechtenstein, Lithuania, Luxembourg, Malta, Moldova, Monaco, Montenegro, Netherlands, Norway, Poland, Portugal, Romania, Russia, San Marino, Serbia, Slovakia, Slovenia, Spain, Sweden, Switzerland, Tajikistan, Turkmenistan, Ukraine, United Kingdom, Uzbekistan, Vatican

### Eligible Projects

Projects as listed below which begin between April 1, 2022 and March 31, 2023. Applying institution can select and apply for multiple projects from the list. However, in principle, the maximum amount of a grant is US\$ 100,000 per institution/fiscal year. If multiple projects are approved at the same time, the maximum amount of grants to be paid within one year to the grantee is also US\$ 100,000 in total regardless of the number of the approved projects. We plan to provide continuous support for the maximum of five years in principle.

Projects	Details
I. Increasing Specialized Staff Members	Support for creating new positions or increasing the number of positions for staff specialized in Japanese art (curators, assistant curators and researchers) in charge of the preservation, storage, management, research and exhibition, etc. of Japanese art collections.
II. Research, Survey, and Publication of List of Japanese Art Collections	For the purpose of promoting research and survey on Japanese art collections, i.e. Invitation of instructors from Japan, Study or training tours to Japan for Japanese art specialists of applicant institutions, Holding of research conference on Japanese art, and Publication of list of Japanese art collections.
III. Exhibitions of Japanese Art Collections	Support for displaying Japanese art collections owned by applicant institutions and for holding other exhibitions that take advantage of the collections.

### Grant Coverage

Part of the following expenses incurred and paid within the first year of the project period commencing between April 1, 2022 and March 31, 2023 will be covered by the first year's grant.