

Grant Coverage

Partial support of the following expenditures:

- (1) Expenses for invited Japanese artists/professionals: International transportation costs (discounted economy class fares); travel expenses within Europe; lodging and per diems
- (2) Freight
- (3) Translation and interpretation costs

Number of Grants (Reference)

2 out of 4 (Touring)/5 out of 11 (Collaboration) for FY 2018

Selection Policy

- (1) See p. 3 for the selection policy common to all programs.
- (2) Screening will be conducted after consulting with experts in the field.
- (3) The following projects will be given a relatively higher evaluation:
 - a. for both Touring and Collaboration categories
 - * Projects that involve Japanese artists based in Japan;
 - * Projects implemented in countries which are expected to expand the PAJ Europe network in terms of Touring and Collaboration, besides countries such as France, the UK, Germany and Italy;
 - * Projects which are of high quality or that aim to introduce the latest trends in Japanese performing arts;
 - * Projects related to important international festivals or major diplomatic anniversary events;
 - * Projects that aim to provide a constructive framework towards common global issues such as post-disaster/conflict restoration through arts and culture;
 - b. for Touring category only
 - * Projects created through past PAJ collaboration grants
 - * Projects which will tour at least two European countries

Application Deadline

October 31, 2018

*For detailed information, please contact the Japan Foundation overseas office assigned to your country (see the table below).

Overseas offices	Countries covered
The Japan Foundation, London (PAJ Europe office)	U.K., Denmark, Estonia, Finland, Iceland, Ireland, Latvia, Lithuania, Norway, Sweden
The Japan Cultural Institute in Paris	France, Andorra, Belgium, Luxembourg, Monaco
The Japan Cultural Institute in Rome	Italy, Albania, Cyprus, Greece, Malta, San Marino, Vatican
The Japan Cultural Institute in Cologne	Germany, Austria, Liechtenstein, Netherlands, Switzerland
The Japan Foundation, Budapest	Hungary, Bosnia and Herzegovina, Bulgaria, Croatia, Czech Republic, Former Yugoslav Republic of Macedonia, Kosovo, Moldova, Montenegro, Poland, Romania, Serbia, Slovakia, Slovenia
The Japan Foundation, Madrid	Spain, Portugal

4 Exhibitions Abroad Support Program

Application Form: **Q-EAS**

Section in Charge: **International Operations Section I&II, Arts and Culture Department**

This program is designed to provide financial support for museums and art institutions overseas that organize exhibitions introducing Japanese art and culture to audiences overseas. In addition, this program is designed to support overseas international exhibitions such as biennials/triennials introducing Japanese artists and their works.

Eligibility

Overseas museums and art institutions (i.e., located outside Japan)

*If the exhibition travels to more than one venue, the host institution should consolidate the grant requests and only one application should be submitted for the whole project. The Japan Foundation will not accept multiple applications for one project.

Eligible Projects

Exhibitions that will open between April 1, 2019, and March 31, 2020, and that will

- (1) Introduce Japanese art and culture, planned and executed by a museum or an art institution abroad;

- (2) Introduce Japanese artists and their works in the context of international exhibitions, such as biennials/triennials;
- (3) Be created through artist-in-residence programs and promote the expansion of networks among artists, curators, and researchers in Japan and overseas, and have a clear concept and concrete plan for exhibitions.

Grant Coverage

Part of the following expenses incurred and paid between April 1, 2019, and March 31, 2020:

- (1) Packing and shipping costs (excluding insurance costs);
- (2) Catalogue production costs (including digital catalogue costs; for international exhibitions, support for catalogue production will be partial, based on the ratio of Japanese artists);
- (3) Traveling costs for dispatched or invited artists, curators, and specialists (air fare, train fare, and accommodation fees; excluding costs for preliminary research and development)

*Please note that this program does not cover the production cost of art works, installation costs and artists' fees.

Number of Grants (Reference)

31 out of 85 applications for FY 2018

Selection Policy

- (1) See p. 3 for the selection policy common to all programs.
- (2) Screening will be conducted after consulting with experts in the field.
- (3) The following projects will be given a relatively higher evaluation:
 - a. Exhibition projects with strong curatorial values that have not yet been staged in the applicants' countries;
 - b. Projects that relate to major diplomatic anniversary events (see p. 3) .
- (4) The following projects will be given lower priority:
 - a. Projects organized by museums or institutions that have recently received financial support from the Japan Foundation;
 - b. Traveling exhibitions that have previously received grants from the Japan Foundation;
 - c. Projects that are primarily part of friendship and goodwill activities among sister cities, schools or institutions;
 - d. Exhibitions composed mainly of art works of public subscription; and
 - e. Exhibitions organized by hobby groups or similar membership associations.

Application Deadline

December 3, 2018

Notification of Results

April 2019

5 U.S. and European Museum Infrastructure Support Program

Application Form: **Q-MIS**

Section in Charge: **International Operations Section I&II, Arts and Culture Department**

This program is designed to provide financial support for U.S. and European museums to promote effective use of their Japanese art collections and thereby assist the establishment of an infrastructure to exhibit Japanese art.

The call for proposals for upcoming fiscal year 2019 has not been determined yet. If the Japan Foundation starts call for proposals for fiscal year 2019, it will be announced on the website.

Number of Grants

4 projects continued from FY 2016

6 Support Program for Translation and Publication on Japan

Application Form: **Q-TPS**

Section in Charge: **Planning and Coordination Section, Arts and Culture Department**

This program is designed to provide financial support for foreign publishers to translate and/or publish Japan-related books. The grant shall cover part of the translation cost and/or publishing costs (paper costs, plate-making costs, printing costs, binding costs, etc.). By enabling the reduction of the selling price, and thus making books more accessible to the general public, especially books that are difficult to publish commercially, the program aims to promote better understanding of Japanese culture and Japanese studies abroad.

Eligibility

Overseas publishers (corporations). Domestic publishers (corporations) within Japan may also apply, only if there is a written contract/